

AS and A2 Classical Civilisation

Board and Syllabus: OCR Classical Civilisation

Nature of the Course

This course encourages you to study Greek and Latin literature in translation, as well as evidence such as coins, buildings, pots, graffiti or the findings of underwater archaeology! You will have the chance to study the art, architecture, history, literature, philosophy, politics, religion and social history of the Classical world.

You will develop an awareness of the differences and similarities between the Classical world and later times, and learn to criticise and assess a wide variety of evidence before reaching your conclusions. It is not necessary to have studied GCSE Classical Civilisation already.

Course Content

Lower Sixth (AS)

Three modules, drawn from Greek and Roman Epic, Greek and Roman Historians, Greek Tragedy, Roman Satire and Society, Archaeology, Greek Comedy, Greek Art and Architecture, Roman Britain.

Each module is worth 33.3%.

Upper Sixth (A2)

Three further modules, drawn from the same groups, with the additional option of an “individual study” (coursework).

At both AS and A2 there are restrictions on your choice of modules to ensure that you study a variety of topics.

Coursework

This option is available in A2: either a written essay of about 3,000 words on a chosen topic relating to Classical Civilisation, or a report of similar length on an archaeological investigation.

General

It is hard to convey the excitement of this subject in a bald summary. Why not visit some of the links on our Classics website (www.tauntonschool.co.uk) and make up your own mind? Or ask yourself one of these questions: why was the Odyssey the first paperback to sell a million copies? Should the Elgin Marbles be returned to Greece? Why was Socrates condemned to death in 399 BC?

Any enquiries to Mr Halls or Mr Duggan, or visit www.ocr.org.uk