



'Bridging the Gap'

**A LEVEL FINE ART, A LEVEL PHOTOGRAPHY
AND IB VISUAL ARTS**





Bridging the Gap Art Project 2020: Identity

Please take a careful look at the **three themes** listed below:

- 1) **Identity: Who am I?** (E.g. physically, mentally, culturally, politically, creatively etc.)
How have you become the person you are today? Who/what has made the biggest impact on you and why?
Create two artworks which illustrate who you are today. Please use different materials, techniques, processes and skills for each outcome.
- 2) **Personal objects tell a lot about a person.** Select seven objects which mean a lot to you. **What do these objects say about you? Create two artworks which answer this question.** Please use different materials, techniques, processes and skills for each outcome.
- 3) **What does your favourite place/space look like?** Is it real, reflective, constructed, confined, minimalist, miniature, natural, messy, expanding or purely imaginative? **Create two artworks which illustrate the nature of your favourite place/space.** Please use different materials, techniques, processes and skills for each outcome.

As part of this project, we would like you to **complete six high quality pieces of work**. Please store the originals carefully and bring them into school on your first day (i.e. take them up to the Art Department and hand them in to a member of staff).

Please remember to explore a variety of artistic approaches (e.g. drawing, painting, sculpture, printmaking, collage, mixed media, reliefs, assemblage, photo montage, experimental photoshoots, highly edited photographs and/or mini installations). **It is worth producing the highest possible quality of work as the best pieces might become the starting points for your individual coursework project in the Autumn Term. Enjoy!**

Here is a list of artworks which might inspire you:

Grayson Perry's *The Annunciation of the Virgin Deal (2012)* and *Expulsion from Number 8 Eden Close (2012)*
(*Part of tapestry series: The Vanity of Small Differences*)
Maud Sulter's *Terpsichore (1989)*
Frank Auerbach's *Self-portrait (1958)* and *Head of William Feaver (2003)*
Dawn Clements' *Mrs Jessica Drummonds (My Reputation, 1946) (2012)*
Maggie Hambling's *Self-portrait (2017)*
Barbara Kruger's *Untitled (your body is your battleground) (1989)*
Elizabeth Catlett's *Woman fixing her hair (1993)*
Tracey Moffat's *Something More # 4 (1989)*
Monica Sosnowska's *1:1 (2007)*
Cindy Sherman's *Untitled Film Still # 21 (1978)*
Yin Xiuzhen's *Portable Cities (2012)*
Sarah Sze's *Triple Point (Pendulum) (2013)*
Richard Hamilton's *Just what is it that makes today's homes do different, so appealing? (1956)* and *Just what is it that makes today's homes do different? (1992)*
Miriam Schapiro's *Wonderland (1983)*
Dayanita Singh's *File Museum (2012)*
Betye Saar's *Black Girl's Window (1969)*
Layrie Simmons' *First Bathroom/Woman Standing (1978)*
Tracy Emin's *My Bed (1998)*
Peter Blake's *Self-portrait with Badges (1961)* and *On the Balcony (1955-57)*