



CLASSICAL CIVILISATION AND LATIN  
PATHWAY

Taunton Preparatory School

&

Taunton School Senior





## Pathway for Latin 2019-2020

Year	Autumn term	Spring term	Summer term
7	<p><i>Italic: for more able</i></p> <p>For each stage, one homework should be learning; 1-2 should be written outcome (or write in lesson)</p> <p>Civ topics: asterisk indicates a homework task</p> <p><b>CLC stages 1-4</b></p> <p><u>Weeks 1-3: Stage 1</u></p> <p>Third person singular, present tense</p> <p>Word order</p> <p>laborat = works AND is working</p> <p>tria nomina</p> <p>Roman houses*</p> <p>Composition (throughout)</p> <p><u>Weeks 4-6: Stage 2</u></p> <p>The accusative singular</p> <p><u>Weeks 7-10: Stage 3</u></p> <p>Declensions 1-3</p> <p>The town of Pompeii*</p> <p><u>Weeks 11-12: Stage 4 to p.43</u></p> <p>First and second person singular, present tense</p>	<p><b>CLC Stages 4-6</b></p> <p><u>Weeks 13-14: Stage 4</u></p> <p>Revision of Autumn Term work</p> <p>The forum</p> <p><u>Weeks 15-18: Stage 5</u></p> <p>Nominative plural</p> <p>Third person plural, present tense</p> <p>The theatre*</p> <p><u>Weeks 19-22: Stage 6 to p.73</u></p> <p>The imperfect and perfect tenses (third person)</p> <p>Other persons of these tenses</p> <p>Slaves and freedmen* (empathetic task)</p>	<p><b>CLC Stages 6-8</b></p> <p><u>Week 23: Stage 6</u></p> <p>Revision of Spring Term work</p> <p><u>Weeks 24-27: Stage 7</u></p> <p>Omitted pronoun subjects in third person</p> <p>First and second person forms</p> <p>Perfect stems - all formations</p> <p>Exam revision</p> <p><u>Weeks 28-32: Stage 8</u></p> <p>The accusative plural</p> <p>Superlatives</p> <p>*Gladiators</p>
8	<p><b>UPPER SETS 1-2</b></p> <p>These use Version A of the course book</p> <p>Starter activities using IWB are on the I drive</p> <p>Civ topics at end of unit; homework tasks to be set on those with an asterisk</p> <p><b>TS Latin course sections 1-5</b></p> <p><u>Weeks 1-6: Sections 1-3'</u></p> <p>Revision of tenses and cases encountered in Year 7 (plus first and second person forms for all)</p> <p>volo, nolo + inf.</p> <p>Superlative (revision plus irregular forms)</p> <p>Agreement</p> <p>Composition (throughout)</p> <p>Genitive</p> <p>Declension of hic and ille</p> <p>Neuter nouns</p> <p>Occupations</p> <p>Food*</p> <p>Baths and bathing*</p> <p><u>Weeks 7-10: 'amici iter faciunt'</u></p> <p>Cases with prepositions - the ablative</p> <p>Imperative</p> <p>Comparative</p> <p>Revision of postquam, quod, quamquam, simulac</p> <p>Tibur and Hadrian's villa</p>	<p><b>TS Latin course sections 6-8</b></p> <p><u>Weeks 13-15: 'Decimus imperatorem visitat'</u></p> <p>'necesse est mihi'</p> <p>qui, quae, quod</p> <p>Declension and agreement of the relative pronoun</p> <p>Composition (throughout)</p> <p>Emperors and the history of the late 2nd/early 3rd century; the Historia Augusta*</p> <p><u>Weeks 16-18: 'Caracalla et Geta'</u></p> <p>Present participle</p> <p>Agreement of participles</p> <p>The Palatine</p> <p><u>Week 19: 'amici iter longum faciunt'</u></p> <p>Vocative</p> <p>Transport*: the Via Appia and sailing to Greece</p> <p><u>Weeks 20-22: 'Athenis' 1-3</u></p> <p>Pluperfect</p> <p>The Romans and Greece</p>	<p>(First half term only)</p> <p><b>TS Latin course sections 8-9</b></p> <p><u>Weeks 23-25: 'Athenis' 4</u></p> <p>Pluperfect</p> <p>Athens* before and after the arrival of the Romans - Hadrian</p> <p><u>Weeks 24-25: 'fortuna Sexto favet'</u></p> <p>Verbs with the dative</p> <p>Exam revision</p> <p><u>Week 26: 'finis fabulae'</u></p> <p>Exam revision</p>



	<p><u>Weeks 11-12: 'pompa'</u> Dative <b>Temples and sanctuaries</b> <i>Further extension activities from learner's Odyssey book</i></p>		
8	<p><b>SET 3(s)</b> These use Version B of the course book <b>If an able Latin student is placed in Set 3 after a casual admission an accelerated version can be available by expediting the time scale on an individual basis</b> Cloze and other activities to scaffold learning are available in the I drive Starter activities using IWB are on the I drive Civ topics at end of unit; homework tasks to be set on those with an asterisk <b>TS Latin course sections 1-4</b> <u>Weeks 1-3: 'in theatro'</u> Revision of tenses and cases encountered in Year 7 (plus first and second person forms for all) volo, nolo + inf. Superlative (revision plus irregular forms) <u>Weeks 4-5: 'Decimus et caupo'</u> Genitive <b>Occupations</b> <b>Food*</b> <u>Weeks 6-7: 'in thermis'</u> possum + inf. <b>Baths and bathing*</b> <u>Weeks 8-10: 'amici iter faciunt'</u> Cases with prepositions - the ablative Imperative Comparative Revision of postquam, quod, quamquam, simulac <b>Tibur and Hadrian's villa</b> <u>Weeks 11-12: 'pompa'</u> Dative <b>Temples and sanctuaries</b></p>	<p><b>TS Latin course sections 7-9</b> <u>Weeks 13-17: 'Decimus imperatorem visitat'</u> 'necesse est mihi' qui, quae, quod <i>Declension and agreement of the relative pronoun</i> <i>Composition (throughout)</i> <b>Emperors and the history of the late 2nd/early 3rd century; the Historia Augusta*</b> <u>Weeks 18-20: 'Caracalla et Geta'</u> Present participle <i>Agreement of participles</i> <b>The Palatine</b> <u>Weeks 21-22: 'amici iter longum faciunt'</u> Vocative <b>Transport*: the Via Appia and sailing to Greece</b> <b>The Romans and Greece</b></p>	<p>(First half term only) <b>TS Latin course section 10</b> <u>Weeks 23-25: 'Athenis'</u> Pluperfect <b>Athens* before and after the arrival of the Romans - Hadrian</b> <u>Weeks 24-25: 'fortuna Sexto favet'</u> <i>Verbs with the dative</i> Exam revision <u>Week 26: 'finis fabulae'</u> Exam revision</p>
9	<p><b>Latin to GCSE 1 chapters 1-3</b> <u>Weeks 1-4: Chapter 1</u> <i>porto</i> ns as of 1st and 2nd declensions Word order Pronoun subjects <i>sum</i> Prepositions with acc. <u>Weeks 5-9: Chapter 2</u> Genitive, dative, ablative Prepositions with abl.</p>	<p><b>Latin to GCSE 1 chapters 4-5</b> <u>Weeks 13-17: Chapter 4</u> Perfect 3rd declension Conjugation: 3a Time when Personal pronouns, possessive adjectives <b>Rome and Carthage</b> <u>Weeks 18-22: Chapter 5</u> Future</p>	<p><b>Latin to GCSE 1 chapter 6</b> <u>Weeks 23-32: Chapter 6</u> Pluperfect <i>qui, quae, quod</i> Numerals <i>eo</i> Prefixes and compounds <b>The Roman Republic</b> <b>Prophecy and religion</b></p>



	<p>Conjugations 2-4 More 2nd declension <b>The Trojan War and Troy</b> Revision for November test <u>Weeks 10-12: Chapter 3</u> Imperfect <i>possum</i> Adjectives (1/2) Imperative and vocative Time adverbs <b>Aeneas and the origins of Rome</b></p>	<p>Conjunctions Adjectives (3) <i>is, ea, id</i> <b>The founding of Rome</b> <b>The early history of Rome</b></p>	
<b>10</b>	<p><i>An asterisk* indicates new grammar which is not tested in the translation paper</i> T1: Language - nouns and 4th and 5th declension - case usage - composition - general translation (to include grammar questions?) - written prep T2: Language - passive - PPPs - subjunctive recap - deponents - one page of vocabulary learning per week</p>	<p>Revision of participles Ablative absolute* Adjectival and pronominal declension, including gen. and dat. in -ius and -i Revision of sum, possum, eo, fero, volo, nolo (The perfect and pluperfect of <i>sum</i> and <i>possum</i> are *) Revision of imperatives and present infinitive active with volo, nolo, possum, cupio, constituo etc Indirect statement and infinitives (all bar present active are *) Verbs of fearing* T2 begins Lit paper 2 study after half term</p>	<p>T1: Language practice T2: Lit Paper 2</p>
<b>11</b>	<p>T1: Day at the Races: shorter extracts T2: Taylor LTG 2 as revision Carter Momentum Tests Past papers (old specs)</p>	<p>T1: Day at the Races: Virgil Civ revision T2: Civ revision Carter Momentum Tests Past papers (old specs)</p>	<p>T1: Revision of all language work T2: Civ revision</p>
<b>10</b> <b>11</b> <b>Gk</b>	<p>For 2019-20 language work only throughout the year. Focus: participles and genitive absolute</p>	<p>Focus: middle and passive including deponents</p>	<p>Focus: subordinate clauses and subjunctive/optative</p>
<b>12AL</b>	<p>T1: Language (joint with IB): Taylor, LBG chapters 1-6 Extra GCSE-AL transition work in Seigel, CGS Literature: Introduction to AL Lit – Plautus, Catullus, Cicero, Horace, Virgil, Propertius, Ovid, Tacitus, Pliny Scansion Virgil, <i>Aen. 11</i>  T2: Language – general prose translations. Introduction to AL Lit as T1 Literature: Tacitus, <i>Histories 1</i></p>	<p>T1: Language (joint with IB): North and Hillard, key exercises Past papers <i>Ovid Unseens</i> (hexameters) <i>Prose Unseens</i> (not Livy) Scansion Literature: Virgil, <i>Aen. 11</i>  T2: language as T1 but with Ovid elegiacs and Livy Literature: Tacitus, <i>Histories 1</i></p>	<p>T1: Language (joint with IB): North and Hillard, key exercises Past papers <i>Ovid Unseens</i> <i>Prose Unseens</i> Scansion Literature: Virgil, <i>Aen. 11</i>  T2: language as T1 but with Ovid elegiacs and Livy Literature: Tacitus, <i>Histories 1</i></p>
Additional language text: <i>Millionaire's Dinner Party</i>			



<b>12IB</b>	<p>T1: SL and HL, as T1 A level Love Poetry (Option C)</p> <p>T2: SL and HL Villains (Option E):</p>	<p>T1: SL and HL, as T1 A level Love Poetry (Option C)</p> <p>T2: SL and HL Villains (Option E):</p>	<p>T1: SL and HL, as T1 A level <i>and</i></p> <p><u>First half of term:</u> Love Poetry (Option C)</p> <p><u>Second half of term:</u> SL and HL: IA T2: SL and HL</p> <p><u>First half of term:</u> Villains (Option E):</p> <p><u>Second half of term:</u> SL and HL: IA</p>
<b>13AL</b>	<p>T1: Language: North and Hillard, key exercises Past papers <i>Ovid Unseens</i> (hexameters) <i>Prose Unseens</i> (not Livy) Scansion Literature: Complete Virgil, <i>Aen.</i> 11 Ovid, <i>Amores</i> 2</p> <p>T2: language as T1 but with Ovid elegiacs and Livy Literature: Complete Tacitus</p>	<p>T1: Language: North and Hillard, key exercises Past papers <i>Ovid Unseens</i> (hexameters) <i>Prose Unseens</i> (not Livy) Scansion Literature: Ovid, <i>Amores</i> 2</p> <p>T2: language as T1 but with Ovid elegiacs and Livy Literature: Complete Tacitus</p>	Revision



## Pathway for Classical Civilisation 2019-2020

Year	Autumn term	Spring term	Summer term
7	As Latin	<p><u>Weeks 13-14: The forum of Pompeii</u> Comparison to other fora in the empire, e.g. Ostia Temple, basilica, markets, other public buildings The Roman Forum</p> <p><u>Weeks 15-18: The theatre</u> Masks, characters, genres, spectators, authors</p> <p><u>Weeks 19-22: Slavery</u> Life as a slave; the <i>familia</i>; freedmen and freedwomen; comparison to Greece and Egypt</p>	<p><u>Weeks 23-27: Gladiators</u> Types and equipment; pairings; training; the amphitheatre; the crowds; putting on a show</p> <p><u>Weeks 28-32:</u> Project work based on entertainment (the theatre and gladiators): acting out a scene/scenes from a play in translation; source work on gladiators in Pompeii (notices, graffiti, archaeological finds, the amphitheatre)</p>
8	<p><u>Weeks 1-6: City of Rome</u> Site; history; development; life in the city; districts; rich and poor; main sights Use of ICT for guidebook project</p> <p><u>Weeks 6-9: Baths and bathing</u> Origins; bath houses; a visit to the baths; attitudes to bathing</p> <p><u>Weeks 10-12: Roman religion</u> Origins; the 'state religion'; Greek equivalents; other gods (Vesta, Tellus, Fortuna); lares and penates; sacrifice and temples; imported and foreign gods (Cybele, <b>Isis</b> and Serapis, <b>Sulis Minerva</b>, Mars Camulos, <b>Mithras</b>); deified people (Quirinus/Romulus, emperors); Christianity</p>	<p><u>Weeks 13-17: Roman emperors</u> The need not to be a king; a selection of emperors from different periods to include Augustus as the first <i>princeps</i>; sources including Suetonius, Tacitus, <i>Historia Augusta</i></p> <p><u>Weeks 18-23: Transport and its dangers</u> Roman roads including construction and roads in Britain; travelling on the road, including Horace <i>Sat.</i> 1.5; travelling by sea (rowing, sail, navigation, trade), including <i>Cat.</i> 4; study of very short extracts from sources illustrating storms at sea (Homer and Virgil); pirates (Plutarch); sea battles; poster project to illustrate these</p>	<p><u>Weeks 23-26: City of Athens</u> History; development; Pericles; life in the city; Athens under the Romans; Hadrian</p> <p>[Roman army may work better, and follows on from roads/transport/pirates/empire]</p>
9	TS Classical Civilisation course: Gods and Myths Theatre and Tragedy Roman Entertainment	TS Classical Civilisation course: Roman Inventions The Trojan War Ancient Egypt	TS Classical Civilisation course: Ancient Egypt Seven Wonders Olympic Games
10	T1: Thematic Study Gods Hercules T2: Literature and Culture	T1: Thematic Study Temples City foundation stories T2: Literature and Culture	T1: Thematic Study Festivals T2: Literature and Culture Society



	Houses Family life Education Dinner parties (begin)	Dinner parties (end)	
<b>11</b>	T1: Thematic Study Complete Foundation Stories Festivals Myths and Symbols of Power T2: Literature and Culture Society	T1: Thematic Study Death and Burial Journeying to the Underworld T2: Literature and Culture Leisure and entertainment	Revision
<b>12</b>	T1: Love and Relationships: General introduction to themes Sappho  T2: Epic: Virgil, <i>Aeneid</i> set books and summary of other books	T1: Love and Relationships: Plato Seneca  T2: Virgil (continued)	T1: Love and Relationships: Ovid Comparisons Greek/Roman  T2: Virgil (continued)
<b>13</b>	T1: Love and Relationships: General introduction to themes Sappho  T2: Epic: Virgil, <i>Aeneid</i> set books and summary of other books	T1: Love and Relationships: Plato Seneca Ovid Comparisons Greek/Roman  T2: Virgil (continued); Homer comparison	Revision

Contributors:

TPS & Taunton Senior School: Aidan Cruttenden, Lucy Douglas, James Wood