



Year 10 Syllabus in a nutshell

ENGLISH Language and Literature





Year 10 Syllabus in a nutshell – English Language and Literature

Year 10 pupils study a range of fiction and non-fiction texts aimed at preparing them for examinations in English language and literature. Alongside the novels, poems and plays read in class, pupils are invited to read outside of the classroom.

Topic	Learning objectives
Critical reading	<p>Pupils should be able to demonstrate understanding of explicit meanings and implicit meanings and attitudes.</p> <p>Pupils should be able to evaluate and develop facts, ideas and opinions, using appropriate support from the text.</p> <p>Pupils should be able to demonstrate understanding of how writers achieve effects and shape meaning.</p>
Composition	<p>Pupils should be able to articulate experience and express what is thought, felt and imagined.</p> <p>Pupils should be able to organise and structure ideas and opinions for deliberate effect.</p> <p>Pupils should make accurate use of spelling, punctuation and grammar.</p>
Unseen Poetry and Prose	<p>Pupils should demonstrate knowledge of the content of the text through the effective use of textual evidence.</p> <p>Pupils should demonstrate an understanding of writer's intentions and methods and be able to respond to the writer's use of language.</p> <p>Pupils should be able to articulate a personal response – sometimes directly (answering questions such as 'What do you think?', 'What are your feelings about...?') and sometimes by implication (answering questions such as 'Explore the ways in which...').</p>
Prose fiction	<p>Pupils should demonstrate knowledge of the content of the text – through reference to detail and use of quotations from the prose text.</p> <p>Pupils should demonstrate an understanding of characters, relationships, situations and themes.</p> <p>Pupils should be able to write coherent extract and whole text essays.</p>
Drama	<p>Pupils should be able to identify, analyse and critically evaluate the key features of a play, including plot, character, stagecraft and theme.</p> <p>Pupils should demonstrate textual knowledge through effective use of quotations,</p> <p>Pupils should be able to write accurately and convincingly about an extract taken from a studied play as well as engaging successfully with a question that considers the entire text.</p>