



Year 10 Syllabus in a nutshell

FINE ART





Year 10 Syllabus in a nutshell – Fine Art

Year 10	GCSE Fine Art Activities	
Summer 2020	<p>Some of the Year 10 Fine Art students have struggled to complete the Natural Form project during the Summer term. Hence, it is essential that they act on all the individual feedback they have received and finish this project first (i.e. before engaging with any of the activities listed below).</p> <p>The title of the next coursework project is 'Journeys'. Some students have started it already and simply need to continue as suggested in the individual feedback they received during the Summer term.</p> <p>In order to start Year 11 in a strong position, we recommend that all the students challenge themselves and try to complete as many of the following activities as they can before they return in September:</p>	
1	<p>Start the next coursework project by completing a COVER PAGE on the right-hand side of your existing sketchbook or on separate piece of A3 paper. The title needs to be 'JOURNEYS' and the page must include a variety of journeys as it will signal the beginning of your idea development. Make sure it is exciting and full of colour, for example, by using a variety of materials, processes and techniques.</p>	
2	<p>Undertake BROAD RESEARCH in relation to 'JOURNEYS and PEOPLE' as explained on Firefly (e.g. check out the websites we recommend). Select five appropriate images from different times and cultures. It is also important that the selection includes a variety of materials, processes and techniques (e.g. drawings, paintings, collages, prints and mixed media work).</p>	
3	<p>Fill in the template 'BROAD RESEARCH: JOURNEYS and PEOPLE' by adding the above image selection, identification details and answering the questions carefully. It is important to research the artists/artworks in depth, use lots of Art specialist vocabulary correctly and explain the ideas in detail. Remember to add a bibliography. This template is available on Firefly: Resources> TS Subjects> Art and Photography> Student Resources> Analysis/Annotation.</p>	
4	<p>Undertake BROAD RESEARCH in relation to 'JOURNEYS and PLACES' as explained on Firefly (e.g. check out the websites we recommend). Select five appropriate images from different times and cultures. It is also important that the selection includes a variety of materials, processes and techniques (e.g. drawings, paintings, collages, prints and mixed media work).</p>	
5	<p>Fill in the template 'BROAD RESEARCH: JOURNEYS and PLACES' by adding the above image selection, identification details and answering the questions carefully. It is important to research the artists/artworks in depth, use lots of Art specialist vocabulary correctly and explain the ideas in detail. Remember to add a bibliography. This template is</p>	



	available on Firefly: Resources> TS Subjects> Art and Photography> Student Resources> Analysis/Annotation.	
6	Look carefully at all your broad research and use it as inspiration for a series of drawings, paintings, collages, prints and mixed media work related to the theme of 'Journeys' . Please aim to use a variety of materials, processes and techniques.	
	We look forward to seeing your creativity at work. Enjoy!	