



Year 12 Syllabus in a nutshell

A Level Fine Art





## Year 12 Syllabus in a nutshell – A Level Fine Art

Year 12	A-Level Fine Art Activities	
<b>Summer 2020</b>	<p>The Year 12 students need to challenge themselves by using July and August wisely. As it has not been possible for them to complete large sustained pieces of work at home during the Summer term, it is important that they work on all other aspects of the course before returning in September. In other words, the students need to be able to start all their large personal outcomes as soon as we return to school.</p> <p>The Year 12 students have received lots of detailed feedback tailored to their personal coursework projects. Hence, they need to act on this individual advice. To sum up, the activities below are generic versions of what we have asked the students to do (i.e. in order to ensure that they cover all of the official assessment objectives).</p>	
<b>1</b>	Bring the sketchbook up-to-date (e.g. Has all previous work been presented and evaluated in the sketchbook?)	
<b>2</b>	Review/refine the 2 <sup>nd</sup> analysis and present it in the sketchbook.	
<b>3</b>	Complete, present and evaluate all forms of drawing in the sketchbook.	
<b>4</b>	Develop and critically evaluate all ideas. Link them to the research – but think outside of the box and push them to the limit (i.e. Are they personal/original?)	
<b>5</b>	Explore a wide range of materials, processes and techniques – and ensure that all the experiments get better and better (i.e. review and refine them as much as possible).	
<b>6</b>	Review, refine and complete at least one strong final idea before returning in September.	
	<p><b>IMPORTANT:</b> Please remember that you need to film yourself working on all significant tasks (i.e. practical experiments and final outcomes) using <b>time-lapse photography</b>. We need to be able to see both you and the artwork you are making.</p>	
	<b>Enjoy!</b>	