



Year 12 Syllabus in a nutshell

A Level MUSIC





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Topics	Learning Outcomes
<ul style="list-style-type: none"> • Performance 	<ul style="list-style-type: none"> • Good performance practice, practice techniques for efficiency, liaison with Visiting Teachers • Developing contextual understanding of works being performed
<ul style="list-style-type: none"> • Composition the building blocks of high level composition • Composition, Editing and Recording 	<ul style="list-style-type: none"> • Further studies in harmonic and melodic development, texture and instrumentation, developing ideas and structure. • Use of Technology in composition, Sibelius and Logic.
<ul style="list-style-type: none"> • Harmony, study of Bach's harmonic style and basic foundations of Harmonic language. 	<ul style="list-style-type: none"> • Cadences, cadential formula and Bach fingerprints, developing functional harmony into more advanced harmony
<ul style="list-style-type: none"> • Appraising – set works 	<ul style="list-style-type: none"> • Analysis of Areas of Study: Vocal Music; Instrumental Music; Music for Film and Popular Music and Jazz
<ul style="list-style-type: none"> • Dictation and General Aural awareness 	<ul style="list-style-type: none"> • Develop confident judgement in notating more complex simple and compound time melodies.