



Year 12 Syllabus in a nutshell

A Level Photography





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Year 12	A-Level Photography Activities	
<p>Summer 2020</p>	<p>The Year 12 Photography students need to challenge themselves by using July and August wisely. This term the students have received extensive feedback via emails and one-to-one tutorials on Teams. In other words, if they want to improve their individual coursework projects, it is essential that they act on this advice.</p> <p>In order to start Year 13 in a strong position, we recommend that the Year 12 Photography students try to complete as many of the following activities as they can before September:</p>	
<p>1</p>	<p><u>Recording (taking photographs):</u> Please check that you have taken enough high-quality photographs before experimenting. The photoshoots should be presented in your sketchbook and demonstrate your technical understanding (i.e. experimentation with ISO, shutter speed, aperture, focus, lighting, framing, exposure etc.). If you think you can improve upon the photoshoots you have already completed, please do so. It is perfectly acceptable to return to the same locations more than once. In addition, please think ahead and take photographs opportunistically. They may come in useful at the latter stages of your coursework or as part of Component 2 (i.e. you might have more exciting photographic opportunities at home than at school). When presenting the photographs in your sketchbook, please be selective (e.g. imagine you have to pay for each photograph that you take/include). The selection should be varied.</p>	
<p>2</p>	<p><u>Developing ideas:</u> Before experimenting, please draw/sketch at least three different ideas (compositions). These should be inspired by your chosen artist/s and show that you have used your imagination. Please present these ideas in your sketchbook and evaluate them using the usual questions. You might want to include an image of the artwork which inspired each idea. If so, please remember to include the identification details. Finally, make sure that the ideas are linked to both your personal coursework theme and chosen artist/s.</p>	
<p>3</p>	<p><u>Contextual research:</u> All the photographs you analyse need to help you choose a subject matter for your photoshoots and inspire initial ideas. However, in order to push your experiments further, it might be useful to include additional information about a second or third artist, especially if you are intending to use a mixed media, textiles or sculptural approach. In other words, you might need to include an additional page about the artist's work in your sketchbook (i.e. to make your idea development clear) or complete a supplementary analysis. If you plan to continue developing this idea for your third final piece, please write/type up a full analysis.</p>	



4	<p>Experimentation: You must produce a minimum of three experiments. You can experiment using Photoshop, mixed media, textiles, sculpture etc. Your experiments need to be of the highest possible quality and, ideally, show that you have taken some creative risks. Your experiments must be presented and critically evaluated in a logical order (i.e. they should get better and the last experiment must be your best). In other words, the last experiment will be very similar to your final piece. Finally, make sure that the experiments link to both your personal coursework theme and chosen artist/s.</p>	
5	<p>Final outcome: We highly recommend that you try to complete your second final piece. If that is not possible, you should plan it, that is, so you can start this piece of work as soon as you return to school in September. Remember to aim high and push your ideas as far as possible. If it does not feel challenging, it is probably because you can push your ideas further. Finally, make sure that the second outcome is linked to both your personal coursework theme and chosen artist/s.</p>	
	<p>IMPORTANT: Please remember that you need to film yourself working on all significant tasks (i.e. experiments and final outcomes) using time-lapse photography. We need to be able to see both you and the artwork you are making.</p>	
	<p>Enjoy!</p>	