



Year 12 Syllabus in a nutshell

IB MUSIC





Year 12 Syllabus in a nutshell – IB Music

Topics	Learning outcomes
<ul style="list-style-type: none"> • Performance • Composition the building blocks of high level composition • Composition, Editing and Recording • Harmony, study of Bach's harmonic style and basic foundations of Harmonic language. • Analysis and musical history • Dictation and General Aural awareness 	<ul style="list-style-type: none"> • Good performance practice, practice techniques for efficiency, liaison with Visiting Teachers. • Develop contextual understanding of works being performed. • Further studies in harmonic and melodic development, texture and instrumentation, developing ideas and structure. • Use of Technology in composition, Sibelius and Logic. • Cadences, cadential formulae and Bach fingerprints, developing functional harmony into more advanced harmony. • Overview of the history of music through a wide variety of music from Medieval to 20th Century. • To be able to analyse and apply source materials in order to write cohesive and expansive essays in answer to exam style questions. • Develop confident judgement in notating simple and compound time melodies and two part.