



IB English A - Literature

The study of literature provides rigorous pathways into imagined experience and ambiguities which are integral to human judgement, while also exploring the history and authenticity of different moral codes and climates. Students are encouraged to see literary works as products of art and the course aims to promote a healthy respect for the imagination and different perspectives. This course embraces a wide range of literature, covering its historical and generic implications while also encouraging an ambitious international mindset. The study process will focus on a general reading schedule as well as the development of detailed critical skills. An openness to both familiar and less familiar ideas, together with a capacity for logical and well-grounded argument, will be needed for success. Language A – Literature for the IB provides a unique and challenging opportunity to experience literature in a fresh and vigorous way that sets it apart from other courses.

Content

Thirteen works are studied at Higher Level, while nine are studied at Standard Level. At higher level, works must cover four literary genres and explore three distinct historical periods. SL students are required to cover three literary genres and three historical periods.

Prose

- Kazuo Ishiguro: Never Let Me Go*
- Angela Carter: The Bloody Chamber
- Bernhard Schlink: The Reader
- Yevgeny Zamyatin: We
- Jane Austin: Pride and Prejudice*
- Anton Chekhov: Selected Short Stories

Drama

- Arthur Miller: Death of a Salesman
- Tennessee Williams: Cat on a Hot Tin Roof
- Shakespeare
- Henrik Ibsen: Hedda Gabler

Poetry

- Pablo Nerruda: Selected Poems*
- Ted Hughes: Selected Poems
- Carol Ann Duffy: Selected Poems

Non Fiction

- Paul Theroux: Deep South*

*HL Only

Assessment

Both Standard and Higher level students will be required to complete two externally assessed examinations and one internally assessed oral. HL students will be required to complete an externally assessed coursework essay.

- HL: Two written Papers 60%
- Internal oral assessment 20%
- Course Essay 20%
- SL: Two written papers 65%
- Internal oral assessment 35%

