



# IB Italian A - Literature

Pending Syllabus Update

This course is a pre-university course in literature aimed at students who intend to pursue literature, or related studies, at university, as well as at students whose formal study of literature will not continue beyond this level. This course provides many opportunities for encouraging independent, original, critical and clear thinking through an exploration of works of literary merit. Students are encouraged to see literary works as products of art and promote a healthy respect for the imagination and a perceptive approach to the understanding and interpretation of literary works. The comparative framework for the study of these works will help students to see the differences in expression, perspectives across cultural, political and linguistic borders and explore the underlying unity of human preoccupations. This approach to the study of literature aims to enrich the international awareness of IB Diploma students and to develop the attitudes of tolerance, empathy and a genuine respect for different viewpoints

## Content

Below are the works covered as part of this year's curriculum. There may be a few changes in the final list, but the overall content will be fairly similar. All the works are studied at HL. Only eleven are studied at Standard Level, those are decided during the course. The genres covered include: Poetry, Drama, Prose Fiction, Biographical Novel and Prose Non-fiction from a range of periods.

### Part one: Works in translation:

- Sofocle: Antigone
- Ibsen: Casa di bambola
- Duras: L'amante

### Part three: Groups of Works:

- Levi: Se questo é un uomo
- Bassani: Il giardino dei Finzi Contini
- Ginzburg: Lessico familiare
- Pirandello: Il fu Mattia Pascal

### Part two: Detailed Study:

- Dante: Divina Commedia
- Fo: Morte accidentale di un anarchico
- Maraini: I giorni di Antigone

### Part four: School's Free Choice:

- Marco Tullio Giordana: I cento passi
- Bernard Schlink: A Voce Alta
- Alejandro Amenábar: Mare dentro

## Assessment

At the both levels, the final examination will consist of two written papers, worth a total of 45% of the final mark. The study of works in translation, which is worth 25% of the final mark, is assessed by one written assignment on one work studied in part one. The internal assessment, which makes up the remaining 30% of the final mark, takes the form of an oral presentation and an oral commentary, the latter being recorded and moderated externally.



Two written papers



The study of works in translation  
(1 or 2 written assignments)



The internal assessment (an oral  
presentation and an oral commentary)

